







## Carlos Grasso Visionary Artist, Visual Explorer

Carlos Grasso, an Argentinian native, is gaining notoriety for his “Mind Tapestries” series, his immersive installations and his previous “Canvas Deconstruction” paintings, also known as his “shredded” series. He has spent over 45 years abroad in France and the United States, where he has not only transitioned from a professional musician to a full-time artist, but also moved from representational

art (which he studied under master David Leffel) to abstraction, mixed media, installations, and conceptual art.

In his studio in Ojai, California, one can find torn canvases, found objects, and disproportionately large brushes – the tools of an inquisitive and imaginative mind. With these, Carlos weaves a variety of stories and employs a range of techniques.

Throughout the years, Carlos has exhibited his work (solo and group shows) in museums and galleries, including the LA Art Show, The Museum of Ventura County, The Santa Paula Museum, Ojai Valley Museum, Art Share L.A., OCCCA (Orange County Center for Contemporary Arts), the San Diego Art Institute and others. His collectors can be found all across the United States and Europe.

In his own words:

*“I usually greet collectors, curators and visitors to my studio with a “welcome to my playground!” My art requires the essential element of play, whether designing my own colorful modern mandalas on paper and canvas, cutting and shredding painted the canvas by hand, or assembling found objects on textured panels. The more I get out of my own way, the more creativity flows unobstructed and strangely enough, the more I control my medium.*

*Artists—in all branches and disciplines—are the preeminent voice of both the collective and the individual unconscious. Art brings to the surface, to our awareness, all the processes that run deep, embedded, and often silently ignored within. As the ancient philosopher once said, “the unexamined life is not worth living.”*

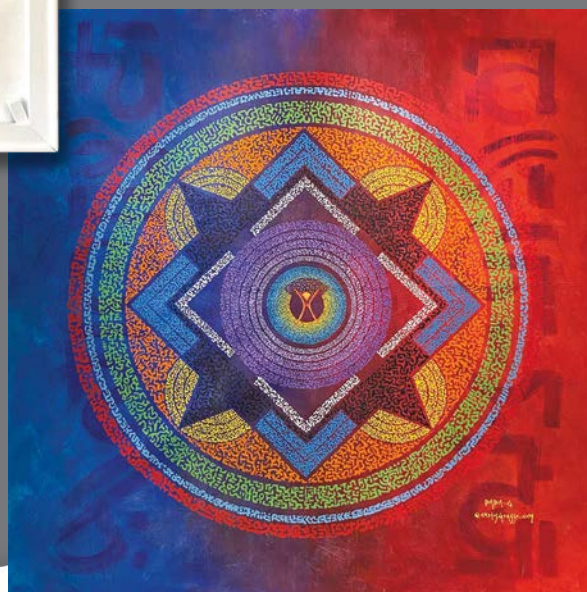
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# Recent Work Series



Canvas Deconstruction



Mind Tapestries

The Language of No-Thought



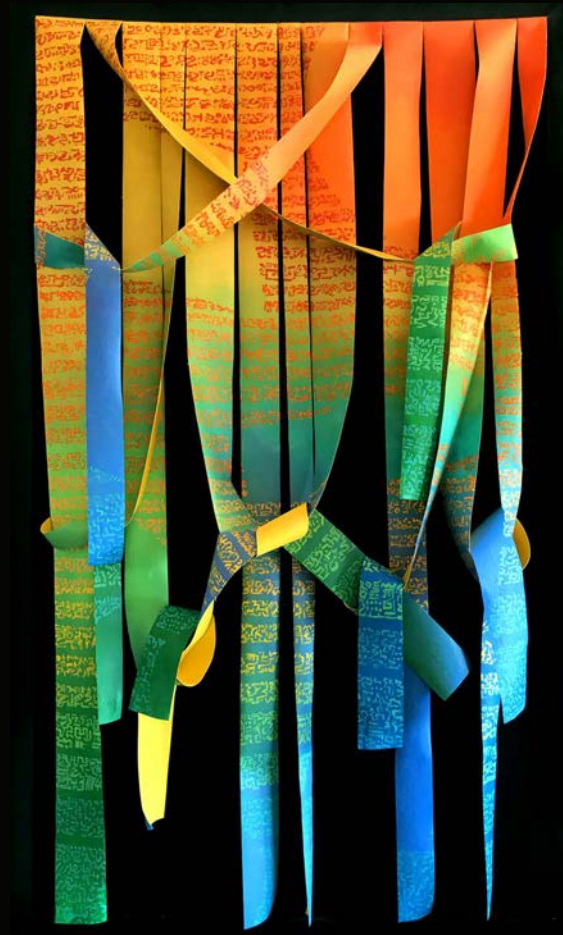


# Canvas Deconstruction

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Painted canvas shredded by hand, deconstructing the very fiber of the surface to create and mold shapes and structures that play with gravity, painting flows and cascades of energy.

*"Crossing the border of the finished work and destroying it to create another more powerful one is the approach of this series. Freeze frame of turbulence, of orderly disorder ... The artist's challenge: to give the impression of no longer controlling his creation and a few moments later realizing that he controls it to the last millimeter ... it is a living work that is endlessly renewed. (Eduardo Gomez, France Art Critic)"*

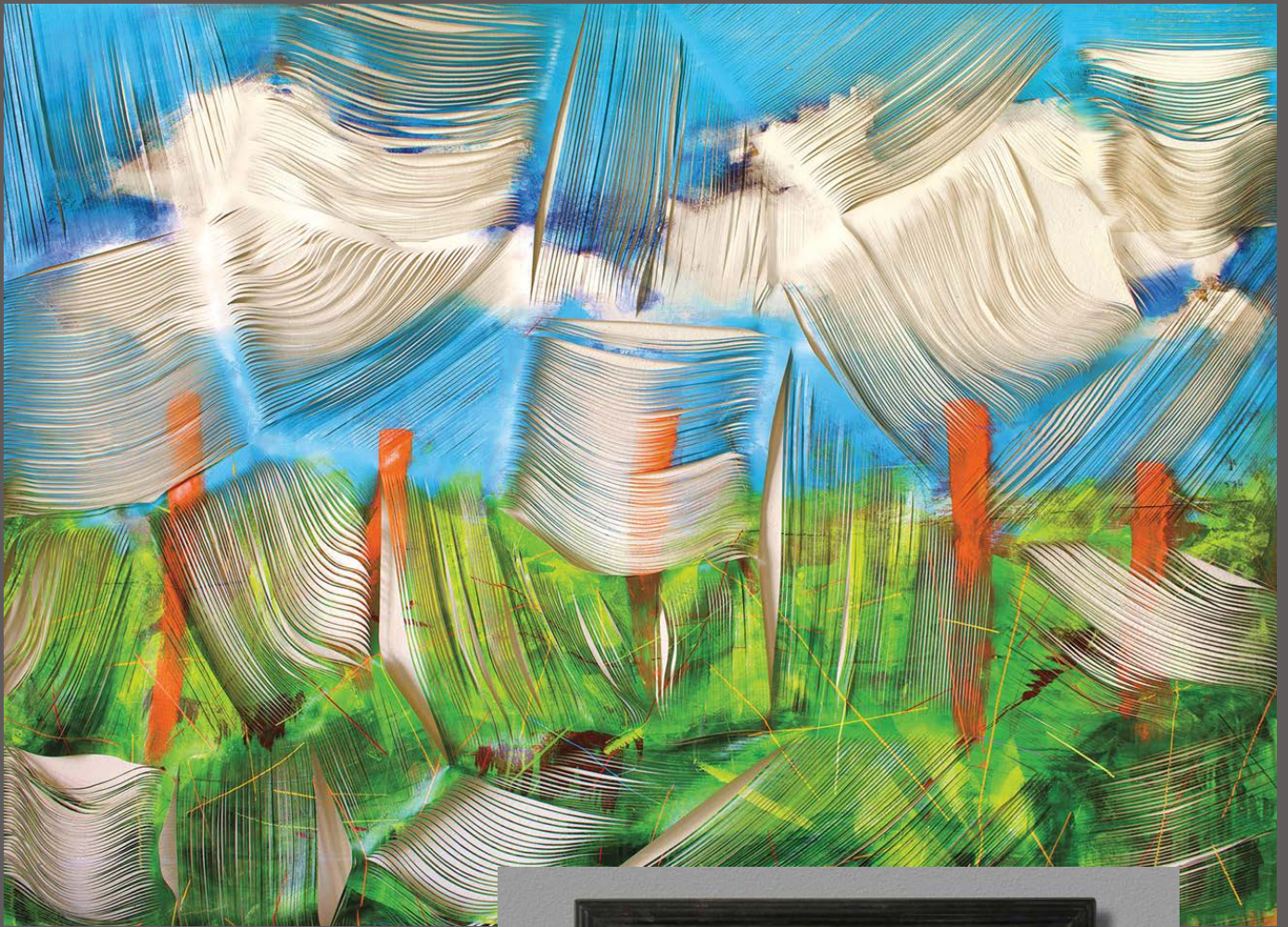


Left - "Form and Forces" 56x39 in.  
Right - "Life in Shreds" 58x35 in.



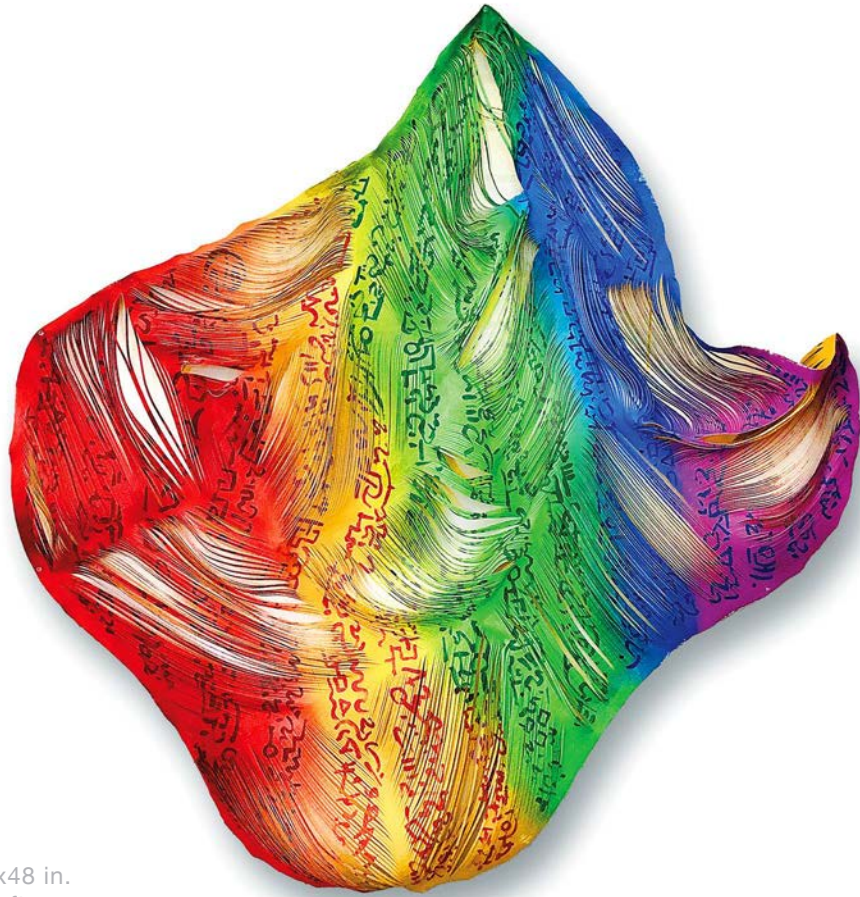
Left - "Flame" 88x44 in.  
 Top right - "Deconstructed Colors" 41x35 in.  
 Middle right - "Frameless" 56 x 56 in.  
 Bottom right - "Canvas Deconstruction #1" 60x45 in.





Top - "Deconstructed Landscape" 60x78 in.  
Bottom: "Kali's Tongue" 24x19 in.





Top - "Unframed Life" 55x48 in.  
Bottom - "Genesis" 7x13 ft.





# Mind Tapestries

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An exploration into the construction of the psychological model that governs our interpretation of the world and ourselves, using the ancient shape of the “mandala” circle.







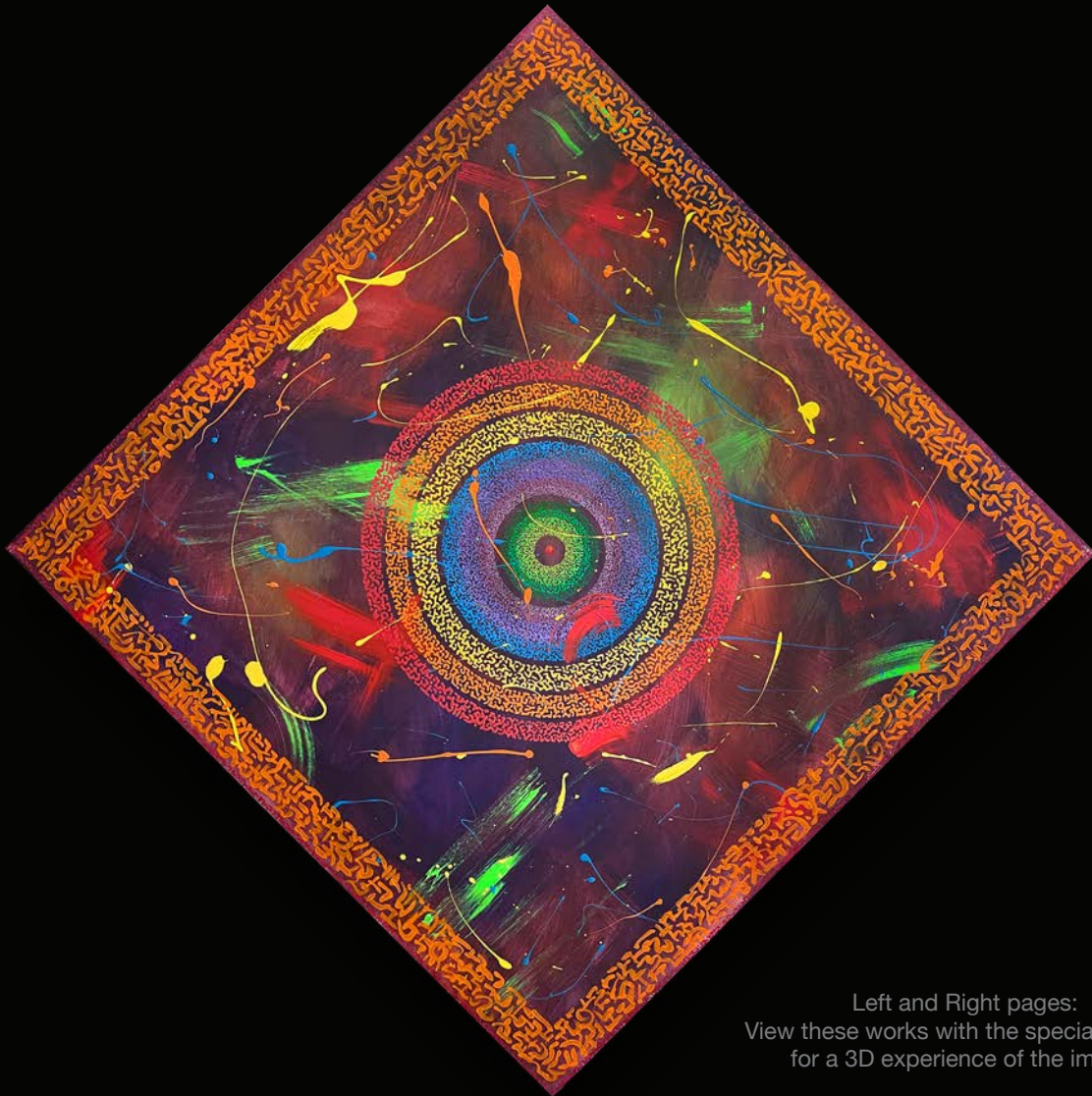












Left and Right pages:  
View these works with the special glasses  
for a 3D experience of the images









# The Language of No-Thought

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Automatic writing, immediacy, spontaneity, emptiness, focus, spaciousness... Words defining an inner, almost "calligraphic" state, mixture of forgotten language, esoteric symbols, marks and signs eroding the predictable...











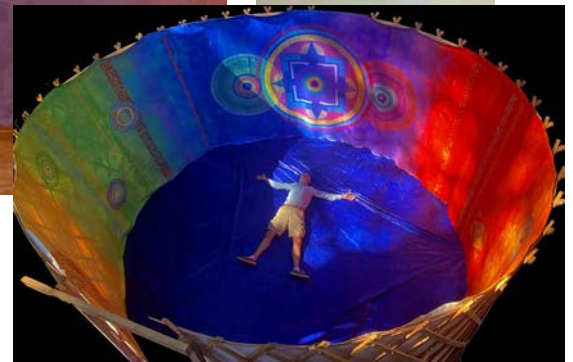
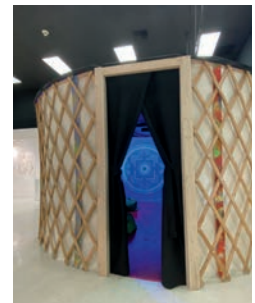








"COLORSPACE" Solo Show - Oct.-Dec 2022  
The Blackboard Gallery, Camarillo, California.  
Installation view.



At the "COLORSPACE" Solo Show (The Blackboard Gallery)  
installation of a 49 ft diameter enclosed "yurt", displaying an 8 x  
46 ft. painting which changed colors with a special display of LED  
lights and atmospheric music.





Other implementations of the “COLORSPACE” project at *The Ventura County Museum of Art*, a 12 x 26 x 8 (height) ft. room with changing colors and music. Two artists show June-August 2019.



## Artists let work shine in 'street-view' show

Two Ojai Valley artists are featured in a new Ventura “street-view” art show, organized by the Ventura County Arts Council through June.

Local artists Ksenia McEuen and Carlos Grasso are displaying their work, along with Josiah Gruzik of Ventura and Belen Isla of Simi Valley.

The Ventura Reflect 2020 art show is a unique pandemic-friendly way for people to view the art from the sidewalk or vehicle. The work ranges from fanciful cabinetry, immersive color experience, and paper collage to mixed media installation.

The artists have each created a window inspired by some aspect of their experiences of 2020. The exhibit is displayed in four large storefront windows on Victoria Avenue and Moon Drive in Ventura (1985 S. Victoria Ave. (at Moon Drive) with parking in the rear).



“Colospace by Carlos Grasso”

“Each window is conceived of as a diorama in which one of the artists has developed a relevant concept,” said Wendy Osher, president of the Ventura County Arts Council Board of

Directors, in a press release. The windows are lit after dark. “For a very special experience, Grasso’s ‘Colospace’ comes alive, transforming painted and shredded canvas into ever-shifting

color fields,” she said, adding that nighttime viewing is best.

“A very special new feature this time around is a family-friendly treasure hunt designed to stimulate curiosity and reflection through observation, conversation and even a suggested art activity” to do at home, Osher said. “There are things to look for, discuss, and reflect on. And it is downloadable. Check it out!”

The nonprofit Ventura County Arts Council provides arts education in schools and other settings by advocating for local artists and arts organizations, and by creating partnerships among artists, arts supporters, businesses, foundations and county organizations. It embraces diversity and equity, striving to reach low-income and marginalized communities of color with programs that offer equal access to the arts.



“Solaris”, a 2017 *Burning Man* “portal” installation, a 14 x 26 ft canvas...



Most recent show, “H” Gallery, Ventura “Contemporary South American Colors”





## Selected Juried Group and Solo Shows

### 2023

August - Studio Channel Islands Art Center, Camarillo  
 "The Next Big Thing" show - Juror Shana Nys Dambrot  
 June thru October - Ojai Valley Museum Show  
 "Turning Corners"  
 May thru July - H Gallery, Ventura  
 April 2023 - Ojai Art Center - "Elemental" show

### 2022

October -December, 2022 - Studio Channel Islands,  
 Camarillo - Solo Show "Colorspace"

### 2021

October-November - Dab Art Gallery (Downtown LA),  
 Squarepants show  
 October - Ojai Studio Artists (OSA) Open Studio Tour  
 May 1 - June 2 - Solo Show at the Ojai Art Center  
 March - Ventura County Arts Council - Installation  
 COLORSPACE on Victoria Ave (Ventura)

### 2020

September through December - Museum of Ventura  
 County - Arte Forastero show  
 September through January - Ojai Valley Museum "In-  
 sight 2020", Ojai Studio Artists Show  
 March through September - Gallery 825, Los Angeles,  
 various online shows  
 February - Museum of Ventura County - Ojai Studio  
 Artists "Mending The Divide" show

### 2019

December - Gallery 825, Los Angeles  
 "2019 OPEN SHOW"  
 September/October - Gallery 825, Los Angeles  
 Solo show  
 June through August - Museum of Ventura County -  
 Solo show "Actual Reality"

### 2018

October - Ojai Art Center, Ojai Studio Artists Show  
 June - Ojai City Hall Gallery  
 February/March - The Loft at Liz's - The "BLACK" show,  
 Los Angeles  
 March/June - Ojai Valley Museum, "Scorched Souls"  
 show

### 2017

December - Gallery 825, Los Angeles,  
 "2017 OPEN SHOW"  
 September/October - Ojai Art Center - "Ojai Studio  
 Artists" annual show  
 August - Irvine Center for Fine Arts  
 "All Media 2017" show  
 June - ART SHARE LA - "Cut it Out" show, Los Angeles  
 April - Ojai Valley Museum - "Idealism Visualized"  
 Ojai Studio Artists show  
 March - Buenaventura Gallery, Ventura -  
 "Portraits Show" 2nd Prize, oils.  
 February - "Make America" show,  
 Gallery 825 - Los Angeles  
 January - LA ART SHOW - PING-PONG  
 Los Angeles Art Association  
 January - STARTUP Fair LA - Hollywood, Los Angeles

### 2016

September - Building Bridges Gallery  
 Bergamot Station, group show  
 September - ART SHARE LA "Terra Firma" Show  
 July - CALIFORNIA 101, 2016  
 June - Studio Channel Islands Art Center - "The Next  
 Big Thing"  
 June - Gallery 825 - "Out There"  
 May - OCCCA, Orange County Center for Contemporary  
 Art - "tXtMe"  
 May - Buenaventura Gallery, Ventura - "Mixed Media  
 and Collage"



May – Gallery V, Ventura – “Art of the Earth”  
 May – Gallery 825, Los Angeles – “VS”  
 April – OJAI VALLEY MUSEUM – “Angles, Best of Ojai Studio Artists”  
 April – ART SHARE LA “Things Fall Apart” Show  
 March – Salmagundi Club, New York  
 83rd Annual National Juried Exhibition  
 January – The Oaks Gallery – Ojai

## 2015

July – Art Fusion Show – Gallery H, Los Angeles  
 July 18 & 19 – Artwalk Ventura – Ventura, California  
 July – The Hud – Ventura, California  
 June – Tokio, Japan – “Art Olympia 2015” First International Art Competition held in Tokyo.  
*[Judges for the show were: Kara Vander Weg (Director of Gagosian Gallery), Gregory Amenoff (Artist, Professor at Columbia University), Eric Shiner (Director of The Andy Warhol Museum / Pittsburgh), Brett Littman (Executive Director of The Drawing Center / New York), Nicolas Touron (Artist, Professor at School of Visual Arts)].*  
 May – San Diego Art Institute – “What Remains: Debris and Detritus in Fine Art” show  
 May – Orange County Center for the Arts (OCCCA) – “Moist” show  
 April – Buenaventura Arts Association – “3rd Annual Col- lage & Mixed Media Open Competition”  
 April – Ojai Valley Museum – “Condition Report” show  
 Ojai Studio Artists Show  
 April – San Fernando Valley Art Center  
 “All my best” Show  
 March – Los Angeles – ArtShare LA:  
 “Finders and Keepers” Show  
 January – June 14th – The SANTA PAULA ART MUSEUM – DOS DEL SUR (two from the South) – Duo Show with assemblage Uruguayan artist Sylvia Raz.

## 2014

December through February – Los Angeles, The Loft at Liz’s – “Hwit” WHITE Show  
 November – Gallery 825 (LAAA) – “Aurora” Holiday Show  
 November – Los Angeles – “FRESH” show  
 at South Bay Contemporary, curated by Matt Gleason  
 October – Santa Cruz Art League – Degrees of Abstraction  
 August – Artist Portfolio Magazine – article  
 July – Art Walk Ventura – Group Show  
 June – Los Angeles - Minan Gallery  
 Omnis International Show  
 May – Art Talk at The Ojai Valley Museum  
 April – Sylvia White Gallery – Collector’s Choice Show  
 April – Ojai Valley Museum  
 Ojai Studio Artists Group Show  
 March – Ojai City Hall- Solo Show “Red, White & Black”  
 January – Buenaventura Art Gallery, Ventura – California

## 2013

November – Primavera Gallery – Ojai  
 November – Ojai Art Festival – “DiscARTed” Show  
 October – Santa Paula Museum – “De Colores” Show  
 October – Ojai Studio Artists Group Show at the Ojai Art Center for the Arts  
 July – Artwalk Ventura Group Show  
 February – Linus Gallery Juried Show – Pasadena  
 April – Ojai Center for the Arts – Solo Show

## 2012

January – Tool Room Gallery, Ventura. Group Show “Love”  
 June – Ojai Art Museum Group Show  
 October – Ojai Studio Artists Group Show at the Ojai Art Center for the Arts  
 September – Tool Room Gallery, Ventura. Group Show Contemporary Latin Artists

## 2011

February – Blossom 2 – Art of the Flowers  
 Juried Show Naples Museum of Art  
 April – Salon International – 10th Annual Juried Exhibition – Greenhouse Gallery of fine Art  
 June – Ojai Art Museum Group Show  
 October – Ojai Studio Artists Group Show at the Ojai Art Center for the Arts

## 2010

May – Arc Renewal Center International Salon 2010  
 Finalist

## 2009

March – Buenaventura Art Association Show,  
 1st Prize in Painting  
 April – International Artist Magazine Competition  
 Honorary Mention

## 2008

August – Best of Show , Ventura County Fair (Art Section)  
 December – Palm Loft Gallery (Los Angeles) Juried show

## 2007

March – Ojai Center for the Arts – Solo show  
 May – Represented by Philips Gallery of Fine Art – Carmel  
 October – Gallery 113 – Santa Barbara, CA

## 2006

March – Santa Paula Art Association Juried Show,  
 1st Prize in painting  
 April – Santa Barbara Art Association – Best of Show

## 2002

May – Represented by Gallery Americana – Carmel, CA

## 1999-2000

February – Represented by Portnoy Gallery – Carmel, CA



